



Workshop Audition Application

Name _____ Date of birth _____

Address _____

Postcode _____ Phone number _____ Mobile _____

Email (Parent) _____

School currently attending _____ Year level _____

Previous Experience and training _____

Singing _____

Dance _____

Acting _____

Other _____

Other interests and commitments _____

For your audition you need to prepare a monologue, no longer than 2 minutes. A song with a backing track that has no lead vocals, either a CD or iPOD. A short dance routine which can be included as part of your song, or as an individual dance to show a particular style, ie jazz, ballet, tap, Irish dancing etc.

Please note:

- Auditions are solo and no one is permitted to do a group audition.
- Costumes and props are optional, depending on your requirements.
- No microphones are permitted at the audition.

If you are selected to become part of the workshop, you will be required to attend every Saturday rehearsal until the completion of the Workshop Performance. This is usually the end of November. Attendance, attitude and behaviour are an important considerations for a place in the main company.

Name of Parent or Guardian _____

Signature of parent/Guardian _____ Date _____

Please ensure that this form is returned to the Workshop secretary at the below address by 20th March. An email will be sent with audition details once dates have been set and an audition time can then be allocated. Auditions usually take place in March. For further queries you can email workshop@gsoda.com.au or phone Louise Jarvis on 0404 139 998 (A.H.)